



## A Service in the style of Taizé

April 14, 2024

5:30 p.m.



### Welcome to Christ Church

We're delighted you've made worship with us part of your day.  
Everything you need for full participation in the service is in this bulletin.

If you are new, we invite you to fill out a pew card  
so we might get to know you better.

Tonight in the Episcopal Church, we celebrate the feast of Edward Thomas Demby and Henry Beard Delany (*Bishops, 1957, 1928*). More about their lives and work can be found on page 15.



Our service tonight will be a quiet one of meditation, reflection, readings, and music. This worship tradition began many years ago in an ecumenical French monastic community called Taizé.

Taizé worship is meant to focus and deepen our faith through the power of prayer. We have busy souls. Our worship together tonight will be an opportunity for us to find stillness and peace in God's presence.

You are invited to participate actively in our singing, listening, praying, and meditating. Words and music will be repeated, periods of silence will be observed, and readings will be offered slowly and deliberately – all so that we may have a deep quiet grow in our hearts.



Other opportunities here at Christ Church are listed at the back of this bulletin and on a blue information sheet available at the rear of the church. Please also consider joining us for worship on a Sunday morning. We'd love to have you with us again.

*This service is being livestreamed.*

**Nothing Can Trouble** (*sung first by a cantor and then repeatedly by all*)

Not - ing can trou - ble, noth - ing can fright - en.

Those who seek God shall nev - er go want - ing.

Not - ing can trou - ble, noth - ing can fright - en.

God a - lone fills us.

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**Introductory Sentence**

Shine forth, O God of hosts, you that are enthroned upon the cherubim.  
Restore us, show the light of your countenance, and we shall be saved.

*Psalm 80:1,3*

*We observe about two minutes of silence  
to recollect God's presence within and around us.*

*Remembering that we are a part of the family of all people,  
many of whom sing the same songs,  
we sing the following chant in Latin:*

**Laudate Omnes Gentes** (*sung first by a cantor and then by all*)

(Praise the Lord, all you nations)

Lau - da - te om - nes gen - tes, lau - da - te Do - mi -  
num. Lau - da - te om - nes gen - tes, lau - da - te Do - mi - num!

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**Collect**

*Leader*

God of every human being, in a world where we are bewildered by the incomprehensible suffering of the innocent, enable us to embody the compassion of Christ in the lives we live.

*All*

*Amen.*



### The First Reading

Ezekiel 34:11-16

For thus says the Lord God: I myself will search for my sheep, and will seek them out. As shepherds seek out their flocks when they are among their scattered sheep, so I will seek out my sheep. I will rescue them from all the places to which they have been scattered on a day of clouds and thick darkness. I will bring them out from the peoples and gather them from the countries, and will bring them into their own land; and I will feed them on the mountains of Israel, by the watercourses, and in all the inhabited parts of the land. I will feed them with good pasture, and the mountain heights of Israel shall be their pasture; there they shall lie down in good grazing land, and they shall feed on rich pasture on the mountains of Israel. I myself will be the shepherd of my sheep, and I will make them lie down, says the Lord God. I will seek the lost, and I will bring back the strayed, and I will bind up the injured, and I will strengthen the weak, but the fat and the strong I will destroy. I will feed them with justice.

*Reader*            Hear what the Spirit is saying to God's people.

*People*            *Thanks be to God.*

*We hold silence for about five minutes of personal reflection  
and waiting upon the Lord.*

As the following chant begins, we light each other's candles:

Within Our Darkest Night (sung first by a cantor and then by all)

The musical score is written for voice and piano in G major and common time. It consists of three systems of staves. The first system begins with a piano (*p*) dynamic. The lyrics are: "With-in our dark-est night, you kin-dle the fire that nev-er dies a -". The second system starts with a mezzo-forte (*mf*) dynamic, then returns to piano (*p*). The lyrics are: "way, nev-er dies a - way. With-in our dark-est night, you kin-dle the". The third system concludes with a pianissimo (*pp*) dynamic. The lyrics are: "fire that nev-er dies a - way, nev-er dies a - way." The score includes various musical notations such as chords, stems, and dynamic markings.

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The Second Reading

John 21:15-17

When they had finished breakfast, Jesus said to Simon Peter, 'Simon son of John, do you love me more than these?' He said to him, 'Yes, Lord; you know that I love you.' Jesus said to him, 'Feed my lambs.' A second time he said to him, 'Simon son of John, do you love me?' He said to him, 'Yes, Lord; you know that I love you.' Jesus said to him, 'Tend my sheep.' He said to him the third time, 'Simon son of John, do you love me?' Peter felt hurt because he said to him the third time, 'Do you love me?' And he said to him, 'Lord, you know everything; you know that I love you.' Jesus said to him, 'Feed my sheep.

*Reader* Hear what the Spirit is saying to God's people.

*People* Thanks be to God.

Laudate Dominum (Praise God all peoples)  
*(sung first by a cantor and then by all)*

Musical notation for the first system, featuring a treble and bass clef in 3/4 time. The melody is in G major. The lyrics are: Lau - da - te Do - mi - num, lau - da - te Do - mi - num. The music includes accents (>) over the first three notes of each phrase.

Musical notation for the second system, featuring a treble and bass clef in 3/4 time. The melody is in G major. The lyrics are: om - nes gen - tes, al - le - lu - ia!. The music includes accents (>) over the first two notes of each phrase.

Musical notation for the third system, featuring a treble and bass clef in 3/4 time. The melody is in G major. The lyrics are: Lau - da - te Do - mi - num, lau - da - te Do - mi - num. The music includes accents (>) over the first three notes of each phrase.

Musical notation for the fourth system, featuring a treble and bass clef in 3/4 time. The melody is in G major. The lyrics are: om - nes gen - tes, al - le - lu - ia!. The music includes accents (>) over the first two notes of each phrase and ends with a double bar line and repeat dots.



**Kyrie eleison** (Lord, have mercy)

*(Sung first by a cantor and then by all. Repeated by all as indicated.)*

The image shows a musical score for the Kyrie eleison. It consists of two systems of music, each with a vocal line and a piano accompaniment. The vocal line is written in treble clef, and the piano accompaniment is in bass clef. The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are: Ky - ri - e, Ky - ri - e e - le - i - son; Ky - ri - e, Ky - ri - e e - le - i - son.

*Leader:*

O Christ, your life was no triumph, you carried a cross;  
may we have the courage to walk along the same road as you.

*Repeat Kyrie*

O Christ, by your suffering you learned faithfulness;  
we thank you for becoming a source of eternal salvation for  
the whole world.

*Repeat Kyrie*

O Christ, when threatened you did not retaliate;  
enable us to forgive to the very end.

*Repeat Kyrie*

O Christ, you see the pain of those who are exiled and abandoned;  
take their suffering upon yourself.

*Repeat Kyrie*

O Christ, when lies and worries try to separate us from you,  
help us remember that your Holy Spirit always is with us.

*Repeat Kyrie*

O Christ, you are the happiness of those who follow you;  
enable us to live by your trust.

*Repeat Kyrie*

*During the singing of the next song,  
we carry our candles forward to the altar and place them lit into the sand.*

*After leaving your candle in the sand,  
please feel free, if you wish, to touch the holy oil located in one of the small bowls nearby.*

*This oil, called chrism, is used in our faith tradition at baptism  
to signify God's unconditional love for us  
and our membership in the mystical body of Christ.*

*One option for you to consider could be to use this chrism  
to make the sign of the cross on your forehead.*

**Come and Fill Our Hearts** (*sung first by a cantor and then by all*)

The musical score is written for two voices (Soprano and Bass) and piano accompaniment. It is in the key of D major (two sharps) and 4/4 time. The first system consists of two staves: a vocal line and a piano accompaniment line. The lyrics are: "Come and fill our hearts with your peace. You a-lone, O Lord, are ho-ly." The second system also consists of two staves: a vocal line and a piano accompaniment line. The lyrics are: "Come and fill our hearts with your peace, Al-le-lu-ia!" The piano accompaniment features a steady rhythmic pattern of chords, primarily triads and dyads, providing a harmonic foundation for the vocal lines.

Be Not Afraid (*sung first by a cantor and then by all*)

Be not a - fraid, sing out for joy!

The first system of music is in 4/4 time with a key signature of one flat (B-flat). The vocal line (treble clef) begins with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The lyrics 'Be not a - fraid, sing out for joy!' are aligned with these notes. The piano accompaniment (bass clef) consists of a steady bass line of quarter notes: G2, Bb2, D3, and F3.

Christ is ris - en, al - le - lu - - - ia!

The second system continues the melody. The vocal line has a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The lyrics 'Christ is ris - en, al - le - lu - - - ia!' are aligned with these notes. The piano accompaniment continues with quarter notes: G2, Bb2, D3, and F3.

Be not a - fraid, sing out for joy!

The third system repeats the first system's melody and accompaniment.

Christ is ris - en, al - le - lu - - - ia!

The fourth system repeats the second system's melody and accompaniment, ending with a double bar line and repeat dots.

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*Following the final song, please maintain silence.  
The church will be open for a short time for those wishing to remain and pray.*

## Ongoing Prayer Groups

**Centering Prayer Group** – Tuesdays in the Lea Room & on Zoom – 2:00-3:00 p.m.

Meetings begin with twenty minutes of Centering Prayer followed by discussion and reading from a book about this method of Christian meditation. For more information, contact Elizabeth Clemmitt at 312 618-1238 or [elizabeth.clemmitt@gmail.com](mailto:elizabeth.clemmitt@gmail.com).

**Friends in Faith** – Mondays in the Lea Room & on Zoom – 9:00-10:00 a.m.

A prayer and spiritual discussion group. For more information, contact Elizabeth Clemmitt at 312 618-1238 or [elizabeth.clemmitt@gmail.com](mailto:elizabeth.clemmitt@gmail.com).

**Women's Bible Study** – Thursdays in the Parish House Library – 9:30 a.m.

Join us as we gather to pray, study the Bible, and explore how Scripture relates to our lives. For more information, contact Candy Pyle at [candypyle@comcast.net](mailto:candypyle@comcast.net).

## Should You Wish to Make an Offering for Today's Service

You can leave a donation in one of the baskets at the side and back of the church, or, if you are set up with Venmo on your phone, you simply can scan this QR code which will bring you to @CCWgiving.



## Taizé at Christ Church

Christ Church offers Taizé worship on the second Sunday of each month at 5:30 p.m. from September through May.

We'd love to have you with us again.

If you've been moved by our worship tonight, please invite a friend next time who might enjoy this experience, as well.

Our next three Taizé Sundays will be May 12, September 8, and October 13.

*Join our community and put your hands, hearts and voices  
to work at Christ Church*



**Taizé Worship, Sundays, April 14 and May 12 at 5:30 p.m.**

We invite you to enter a world of peace and beauty with us in our candle-filled worship space. You'll be surrounded in quiet succession by readings, prayers, silence, and lovely music. We'd love to have you with us. For more information, please contact Richard Clemmitt at [rcl Emmitt@christchurchwinetka.org](mailto:rcl Emmitt@christchurchwinetka.org).



**Refresh & Connect, Tuesday, April 16 at 6:30 p.m.**

This group gathers on the third Tuesday evening of each month to learn something new and then enjoy light refreshments and socialize. Our April theme is "Winnetka Architecture," with a walking tour of the village. Please contact Melissa at [melissa@christchurchwinnetka.org](mailto:melissa@christchurchwinnetka.org) with any questions.



**Kids Connection, Sunday, April 21 at 4:00 p.m.**

Children and youth of all ages are invited to this month's Kid Connection to bake communion wafers for the Children & Youth service in May. Please contact Melissa at [melissa@christchurchwinnetka.org](mailto:melissa@christchurchwinnetka.org) with any questions.



**CCW Service Project, Sunday, May 5 at 12:00 p.m.**

Join us to serve those in need by bundling diapers. We need 20 volunteers—children from 3<sup>rd</sup> grade up to adults of all ages. Bundled Blessings, a Benevolence Grant Recipient, provides over 37,000 diapers a month to our local, low-income families that don't have a sufficient amount of diapers for their wee ones.



**Healing One, Healing the World, Sunday, May 5 at 4:30 p.m.**

Bishop Anderson House Spring Benefit at Halim Time and Glass Museum. Purchase tickets at QR code.



**Children & Youth Service, Sunday, May 12 at 9:30 a.m.**

Please join us for this special worship service where the children and youth do everything, from sermons, prayers and music, to communion wafers and flowers.

**Parish Picnic, Sunday, June 8 at 10:45 a.m.**



## Edward Thomas Demby and Henry Beard Delany *Bishops, 1957, 1928*

Edward Thomas Demby and Henry Beard Delany, two of the first African-American bishops in the Episcopal Church, were instrumental in the struggle of minorities to take their place in the highest positions of leadership in a church often hostile to their presence.

Born in Delaware in 1869, Edward Demby attended Howard University and became an Episcopalian while serving as the Dean of Students at Paul Quinn College in Texas. Bishop John Spalding recognized Demby's gifts for ministry and sent him to work in the Diocese of Tennessee. Ordained a deacon in 1898 and a priest the next year, he served parishes in Illinois, Missouri, and Florida. In 1907, he returned to Tennessee as rector of Emmanuel Church in Memphis. He was also appointed as the Archdeacon for Colored Work, with responsibilities for the segregated "colored convocations" in the South.

While serving as Archdeacon, Demby was elected Bishop Suffragan for Colored Work in the Diocese of Arkansas and the Province of the Southwest. A major contributor to the westward expansion of the Episcopal Church, Demby drew African Americans into the church through his work with black hospitals, schools, and orphanages. Despite the difficulties he encountered among the white leadership in the South, Demby worked his whole life toward the full recognition of African Americans in the Episcopal Church.

Henry Beard Delany was ordained to the episcopate the same year as Edward Demby. Born a slave in St. Mary's, Georgia, Delany also served as Archdeacon for Colored Work, working in the Diocese of North Carolina. He was called to be Bishop Suffragan for Colored Work in the Diocese of North Carolina, but his ministry extended into the dioceses of East and Western North Carolina, South Carolina, and Upper South Carolina.

Delany was a strong advocate for the integration of African American Episcopalians into the wider church despite the Jim Crow laws of the day and the efforts of many leaders of the white majority in the church who viewed the presence of men like Demby and Delany as threats to their power and authority.



Visit us online at  
[www.christchurchwinnetka.org](http://www.christchurchwinnetka.org)

The Reverend Matthew Hanisian	Rector
The Reverend Cynthia Rigali-Lund	Curate
The Reverend Rod Quainton	Assisting Priest
Richard Clemmitt	Organist and Choirmaster
Todd Gresick	Organ Associate
Elizabeth Clemmitt	Primary Choir Director
Wendy Samuel	Director of Youth Ministries
Melissa Durbin	Director of Children's Ministries
Cindy Lyman	Financial Manager
Michelle Sweeney	Parish Administrator
Jim Caldwell	Facilities Manager
Karen Forsberg	Rummage Director
Mario Ruiz, Steve Tracy	Sextons
Gary Martin, Laura Sniader	Vestry Wardens

**Church on the Hill,  
 Church House,  
 and Churchyard**

*Main Worship Space  
 Choir  
 Formation*

**Parish House**  
 470 Maple Street  
 Winnetka, IL 60093  
 847-446-2850

*Mailing Address  
 Church Offices  
 Rummage Sales and Donation Drop-off  
 Powell Hall  
 Chapel*